

# BASS PERFORMANCE

APPRENTICE PROGRAM

2 Quarters / 6 Months / 30 Credits



## FIRST QUARTER

CODE	COURSE	CREDITS
M120A	Popular Music Theory I	3
M121A	Ear Training I	2
M122A	Pop Song Analysis & Transcription	1
M127A	Rhythm Training I	1
M109A	Piano Proficiency I	1
M103A	Bass Technique I	1
M123A	Sight-reading I	1
P913	CCM Groove Ensemble	1
P929	Ensemble Performance Workshop (or CE)	2
M100B1	Private Lesson & Jury Performance I	2
<b>Total Units</b>		<b>15</b>

## SECOND QUARTER

CODE	COURSE	CREDITS
M120B	Popular Music Theory II	3
M121B	Ear Training II	2
M122B	Blues Analysis & Transcription	1
M127B	Rhythm Training II	1
M109B	Piano Proficiency II	1
M103B	Bass Technique II	1
M123B	Sight-reading II	1
P913	CCM Groove Ensemble	1
P929	Ensemble Performance Workshop (or CE)	2
M100B2	Private Lesson & Jury Performance II	2
<b>Total Units</b>		<b>15</b>

MUSICIANSHIP courses are highlighted in blue.

PERFORMANCE courses are highlighted in pink.

## ELECTIVES:

Elective offerings vary by quarter and are determined by polling the student cohort. Past electives offered have included: Songwriting, Lyric Writing, Composition, Demo Recording, Apple Logic Pro, Beatmaking, Blues Band, Classic Rock Band, R&B/Funk Band, Latin Band, 80s Band, Jazz Fusion Ensemble, and Shred Lab.

For more information about this program, call 626-577-1751 or email [admissions@ccmcollege.com](mailto:admissions@ccmcollege.com).

[AUDITION REQUIREMENTS](#)

[DATES & DEADLINES](#)

[HOW TO APPLY](#)

[APPLY NOW](#)