

ARTIST DEVELOPMENT (SINGER-SONGWRITER)

CERTIFICATE PROGRAM

4 Quarters / 12 Months / 60 Credits



FIRST QUARTER

CODE	COURSE	CREDITS
M120A	Popular Music Theory I	3
M121A	Ear Training I	2
M109A	Piano Proficiency I	1
M127A	Rhythm Training I	1
M115	Vocal Performance Workshop	1
M131A	Music Technology I	1
M108A	Vocal OR Inst. Technique I	1
M170A	Songwriting	2
M100S1	Private Lesson & Jury Performance I	2
<i>Required Electives</i>		1
Total Units		15

SECOND QUARTER

CODE	COURSE	CREDITS
M120B	Popular Music Theory II	3
M121B	Ear Training II	2
M109B	Piano Proficiency II	1
M127B	Rhythm Training II	1
M115	Vocal Performance Workshop	1
M131B	Music Technology II	1
M108B	Vocal OR Inst. Technique II	1
M170B	Collaborative Songwriting	2
M100S2	Private Lesson & Jury Performance II	2
<i>Required Electives</i>		1
Total Units		15

THIRD QUARTER

CODE	COURSE	CREDITS
M120C	Extended Harmony I	3
M121C	Advanced Ear Training I	2
M175A	Writing in Popular Styles I	2
M154	Social Media Promotion & EPKs	1
M131C	Music Tech III & Lab	2
M134A	Studio Recording Sessions I	2
M100S3	Private Lesson & Juried Recording III	2
<i>Required Electives</i>		1
Total Units		15

FOURTH QUARTER

CODE	COURSE	CREDITS
M120D	Extended Harmony II	3
M121D	Advanced Ear Training II	2
M175B	Writing in Popular Styles II	2
M155	Music Video Production	1
M131D	Music Tech IV & Lab	2
M134B	Studio Recording Sessions II	2
M100S4	Private Lesson & Juried Recording IV	2
<i>Required Electives</i>		1
Total Units		15

MUSICIANSHIP courses are highlighted in blue.

PERFORMANCE courses are highlighted in pink.

ELECTIVES:

Elective offerings vary by quarter and are determined by polling the student cohort. Past electives offered have included: Lyric Writing, Composition, Demo Recording, Beatmaking, Getting Started in the Music Business, Originals Ensemble, Blues Band, Classic Rock Band, R&B/Funk Band, Latin Band, 80s Band, Jazz Fusion Ensemble, and Shred Lab.

For more information about this program, call 626-577-1751 or email admissions@ccmcollege.com.

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